

The Royal College of Art

Our Cati compliance tool is used by The Royal College of Art - the world's most influential postgraduate institution of art and design.

The RCA has 14 individual buildings across three campuses in central and west London and it offers degrees in art and design to students from more than 60 countries.

Paul Mealing, the RCA's compliance operations manager uses its property/estate module, which helps ensure the highest levels of compliance in building certification and enables documents to be stored securely in one central hub, rather than in a filing system or excel database.

What compliance challenges were you facing that led you to use Cati?

'When I joined RCA all our compliance activities were undertaken by a third-party maintenance contractor and it was difficult to ensure that all our compliance certificates and documents were in place, on time and audited.'

How has Cati improved the way you work?

'With Cati I have complete visibility and automated reminders for all essential and statutory requirements.'

'I find the system very easy to use and it is great to be able to store all the documents I need in one place, so I can see at a glance what needs to be done.'

'It also works well alongside a computer aided facilities management system (CAFM), producing planned preventative maintenance tasks.'

What's next for RCA and Cati?

'Cati's functionality is constantly being developed, based on the feedback of customers, which is a bonus. It is our longer-term vision to work with the team to have the ability to create more ad-hoc reports.'